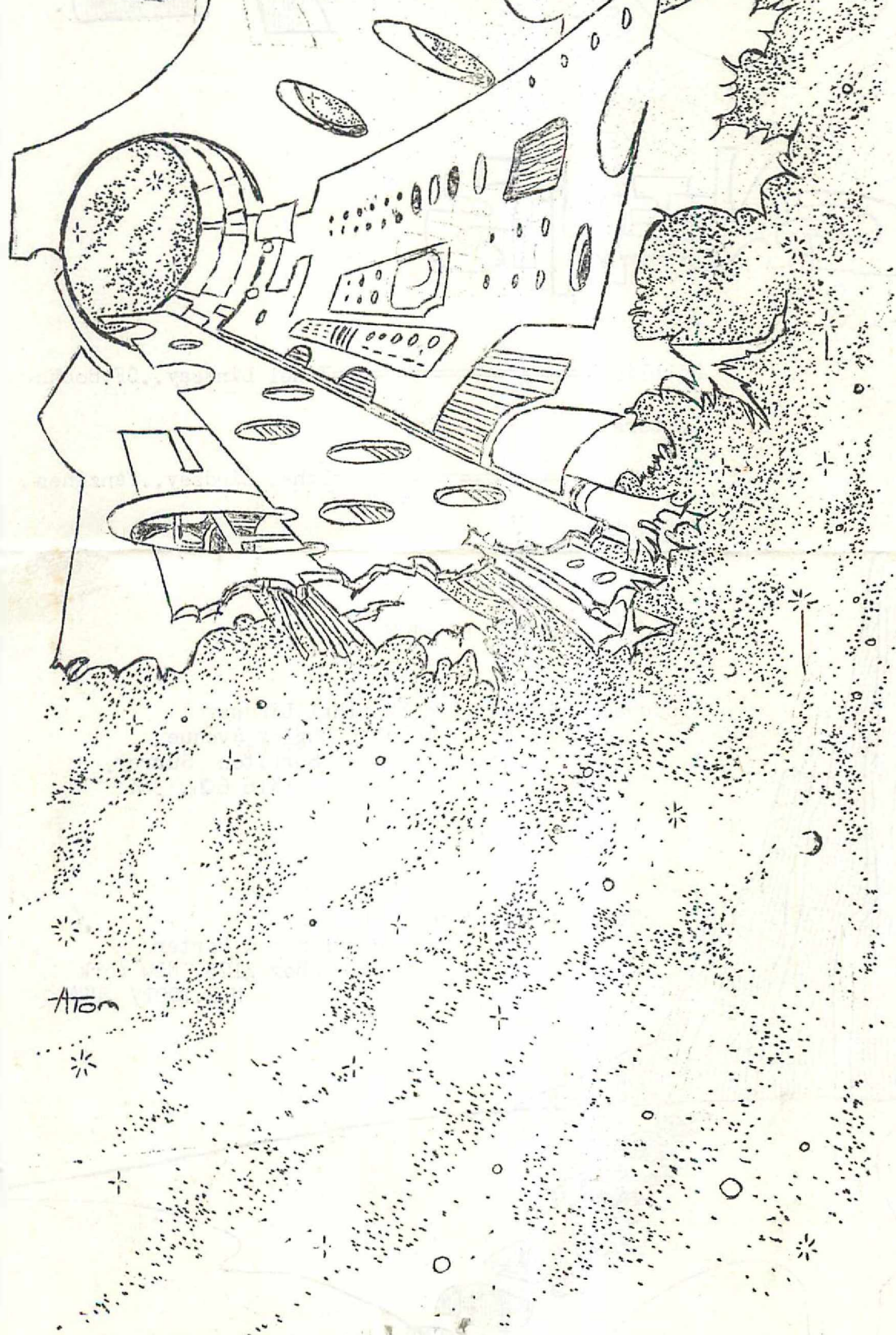


# Scottish



# SCOTTISH 72

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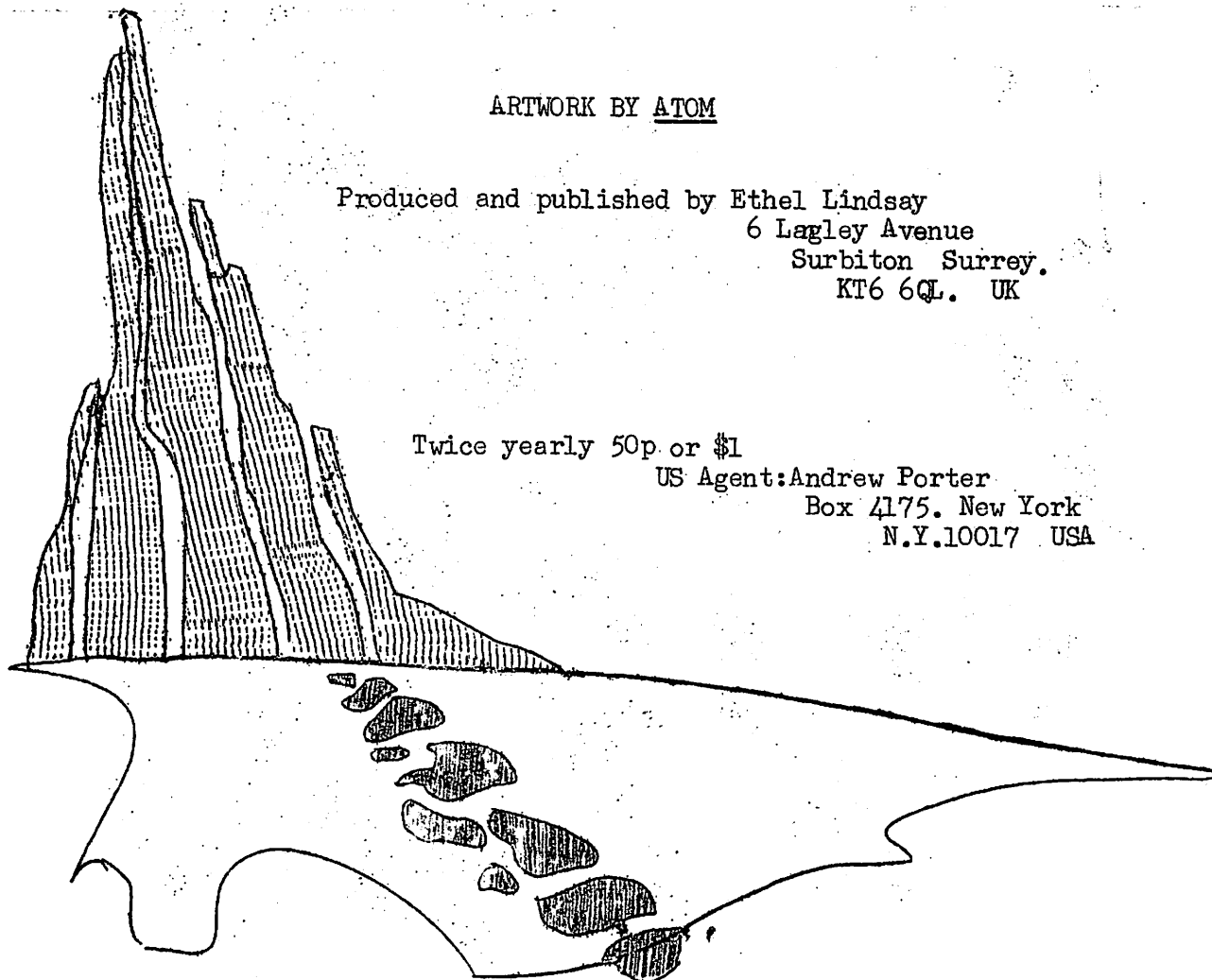
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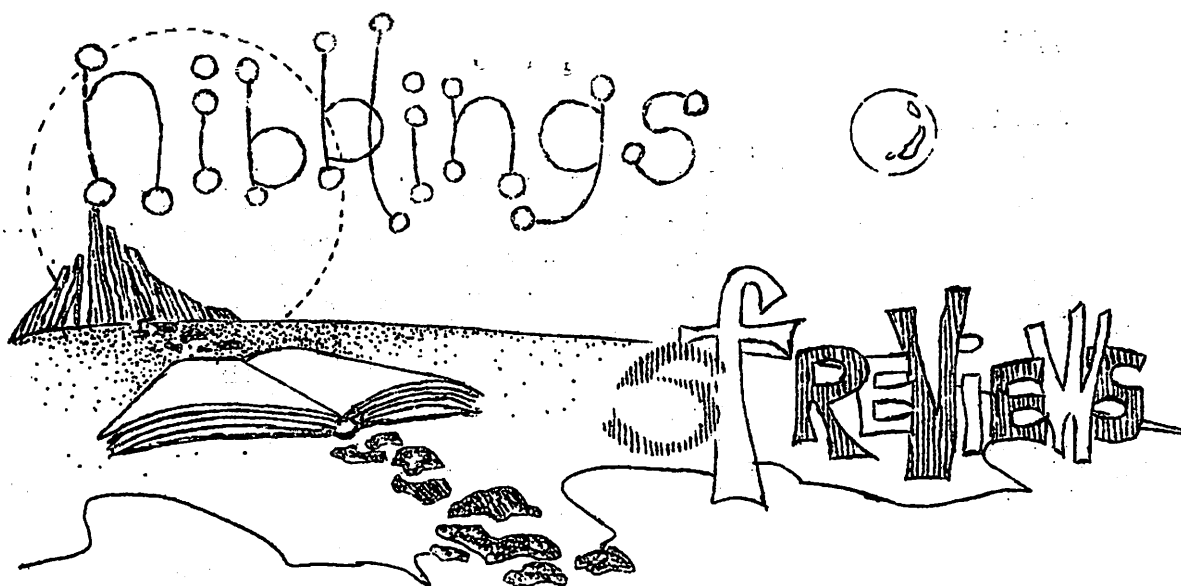
ARTWORK BY ATOM

Produced and published by Ethel Lindsay  
6 Lagley Avenue  
Surbiton Surrey.  
KT6 6QL. UK

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US Agent: Andrew Porter  
Box 4175. New York  
N.Y. 10017 USA





WE CLAIM THESE STARS by Poul Anderson, Dennis Dobson. £3.25. Mainly a rip-roaring adventure story of Flandry the Intelligence Agent who has to discover why a Terran planet has been attacked. Flandry is full of ingenuity and one can follow the story with relish.

THE UNIVERSE MAKER and THE PROXY INTELLIGENCE by A.E. Van Vogt. Sidgwick & Jackson. £3.95. The first is a vastly complex tale of a man and time paradoxes galore. Frankly I couldn't tell you if it makes sense or not. When the author describes the future—particularly the world of the 'Floaters', people who 'caravan' in the air—it is enthralling; but when he describes the science behind it all, I found it boring. THE PROXY INTELLIGENCE is a much shorter story but shows the author's great preoccupation with the idea of a superman. As usual, however, he tries to cram too much into the plot.

THE INFINITE CAGE by Keith Laumer, Dennis Dobson. £3.50. We first meet a small man, naked in jail and with no memory. He becomes with bewildering rapidity first one person and then another. I liked this one very much, basically not a new idea but tapped at an original angle, and with a good puzzle element. SPACE CHANTREY by R.A. Lafferty, Dennis Dobson. £2.75. The Odyssey of Space Capt. Roadstrum has many classical allusions, but this is not the author to confine himself to a mere up-dating. He has fun with the concept and passes this on to the reader. Told with gusto.

THE GODWHALE by T.J. Bass. Methuen Paperbacks. 65p This author is as teeming of ideas as the sea is not teeming with life, in the future he visualises. The Godwhale is a cyborg part whale part ship—a Harvester of plankton when the seas are empty of life. The story is a bit chaotic, but the main thread follows Larry who wakes to find this state of affairs. There is a driving quality about this book.

THE TELZEY TOY by James H. Schmitz. Sidgwick & Jackson. £3.95. This gathers together 4 stories originally published in ANALOG. There is the title, plus RESIDENT WITCH, COMPULSION, COMPANY PLANET. Enjoyable adventures of the young psi girl, apart from RESIDENT WITCH rather too gruesome for my taste. But I like Telzey's matter of fact way of dealing with her adventures.

NEW WRITINGS IN SF No 28: Edited by Ken Bulmer. Dobson SF. £3.95. The 10 stories have one thread running through them, diverse though they may be. Not one of them has a future that I would like to live in. The most entertaining was that of Leroy Kettle, not that I'd like to live in his future either!

Dr FUTURITY by Philip K. Dick. Methuen Paperbacks. 60p Dr Parsons is kidnapped into the future and finds that his profession is not wanted in a culture that thinks of death as leading to life. Interesting as this all is—the main plot concerns the desire to go back, kill—and have Red Indians rule the USA. Intricate and absorbing.

ANALOG: No 8: Edited by J.W. Campbell. £3.95. Colin Kapp leads off with a grim tale of a man/machine gestalt. Robt Chisolm tells of some delightful androids. Harry Harrison provides a cheerful note with a wry tale of robots. A lot of these stories are concerned with methods of war, with lots of technical material. Sometimes the technical part gets in the way of the story..but then this is ANALOG.

DAW PAPERBACKS

The 1976 Annual World's Best SF: Edtd. by D.A. Wollheim. \$1.50. 10 stories, I thought the best was STORMS OF WINDHAVEN by Lisa Tuttle & G. Martin... a logical extension of hang-gliding with some lovely descriptive passages. Most haunting is CHILD OF ALL AGES by P.J. Player which explores what would happen if a child never grew up. As usual, a very good mixture and a good buy.

THE STORM LORD by Tanith Lee. \$1.75. Hailed as a new fantasy writer, Lee lives up to it with this story of a priestess raped by a king whose son is the main protagonist. In his march to destiny Radnor passes against a highly imaginative background, and suffers enough adventures for any fantasy lover.

THE MIND BENDERS by Brian Stableford. \$1.25. If you are interested in boxing you are going to love this. I am not, yet I was fascinated by the idea that in the future boxing will be done by 'simulation' and that millions can be hooked up to feel the experience. Seen through the eyes of a boxer who at once yearns to win and yet despises it all, it produces a very thoughtful novel.

ALDIR IN ALBION by Neal Barrett. Appears a routine adventure about a race who think of themselves as Man but whose description is that of a pig. The hero's adventures bring him to a startled realisation of what his world really is. Goes with a swing on the surface with some home-truths below.

THE DAW READER. Edtd. by D.A. Wollheim. To celebrate the 200th Daw pb this is a sort of sampler of popular authors. A goodly selection: Andre Norton takes Indian lore to tell the story of a boy who turns into a beaver, WARRIOR by Gordon Dickson pleases all, who like me, admire the Dorsai stories. Others present are Tanith Lee, Burt Akers, Lin Carter, Brian Stableford, and Marion Z. Bradley with a magnificent daydream.

PERILOUS DREAMS by Andre Norton. \$1.25. Tam-sin is a Dreamer and as such is sold to Lord Starrex. He buys more than he bargained for when they find themselves transferred to an alternate world. Norton at her imaginative best.

FLIGHT TO OPHAR by Philip Jose Farmer. \$1.50. A story of fabulous Opa, set 12 thousand years ago and told in the bravura manner. If you like ERB you will like this.

JACK OF SWORDS. by E.C. Tubb. \$1.25. No 14 in the Dumarest series. Dumarest makes a good hero, no swashbuckling but intelligence with quick reflexes to carry him through. Alongside the interest of his character is the unfolding story of the Cyclan, another good concept which the author ekes out with each story.

BUNDUKI by J.T. Edson. \$1.50. For those who like the Tarzan stories - this tells about his adopted son and granddaughter!

A WORLD CALLED CAMELOT by Arthur H. Landis. \$1.25. Kyrie is an Adjuster sent to unravel the mystery of Camelot, a planet where magic works. Galactic science added to magic makes a stirring story.

QUICKSAND by John Brunner. \$1.50. Paul is a rather unhappy psychiatrist who becomes involved with a patient. She has been found naked and unable to say an intelligible word. Gradually becoming more and more enmeshed in trying to fathom her becomes of absorbing interest to him. A very downbeat if logical ending leaves one admiring the author's skill.

THE FLORIANS by Brian Stableford. \$1.25. First in a new series. DAEDALUS has a crew of seven sent to find out what happened to Earth's colonies. Florian is the first they visit. Their mission is to render help, but the Florians are now a race of giants, and refuse to believe they need any help. Slow in starting but good as it gets into its stride.

INTERSTELLAR EMPIRE by John Brunner. \$1.50. Consists of 3 stories which share a common background - the aftermath of the fall of an interstellar Empire. I liked the longest - THE ALTAR OF ASCONEL best where the background is most detailed and the plot of the three brothers trying to win back their inheritance most absorbing.

ELRIC OF MELNIBONE by Michael Moorcock. \$1.25. There was a version of this novel published by Lancer Books titled THE DREAMING CITY. This version was without the author's permission as was the title. So this is the proper pb edition. This is the first of the Elric series and DAW promises to bring out the rest, all corrected and revised by Michael Moorcock.



### NIBBLINGS 3

DRAGONSONG by Anne McCaffrey. Sidgwick & Jackson. £3.95. The third story about the planet Pern takes us into the Half-Circle Sea Hold - and we see the dragon-riders through the eyes of the inhabitants. We follow the fortunes of Menolly who longs to be a Harper, but is barred because of her sex. I find myself absorbed by both the characters and the background, and was pleased to know more about the Holds in addition to the Weyrs. There are some delightful passages when Menolly becomes involved with fire-lizards. If you have read the other books this will add to your enjoyment; if not this should send you to them.

MERLIN'S MIRROR by Andre Norton. Sidgwick & Jackson. £3.95. Quite a few authors have re-told the tale of Arthur and Merlin usually takes a secondary place. This one starts with the story of Merlin and shows him as half-alien and given the help and advice of alien intelligence. In a way it makes more sense of how Merlin got his power. Fantasy and myth well-blended.

NOW YOU SEE IT/HIM/THEM by Gene Deweese & Robert Coulson. Robt. Hale Ltd. £3.25. The setting is an SF Convention in the US and, on the surface, is a mystery story. At least it opens with a dead body, that of an author who has specialised in de-bunking cults. There is a nice blend of SF, mystery, fandom, weird talents and characters. I enjoyed it all tremendously. Wilson Tucker has said of this book. "Someone will nominate this weird tale for the Hugo awards and a whole new category will have to be invented to accommodate it!"

WAY STATION: by Clifford D. Simak. Methuen Paperbacks. 65p. Although Earth does not know it, there is a Way Station used by aliens and its keeper is a man called Wallace. It is a fascinating story of a man who has to look after the many aliens who pass through his Way Station - and who discovers that his role is to be a crucial one, and not just for the future of Earth. Wallace is a sympathetic and interesting character, and the Simak writing as great as usual. More DAW Paperbacks....

THE TIDES OF KREGAN by Alan Burt Akers. \$1.25. A Dray Prescott story No 12. Once again Prescott finds adventure waiting for him this time due to his ties with the Order of Zy an order of high chivalry who send out a call for aid to all their members.

THE YEAR'S BEST FANTASY STORIES: Edited by Lin Carter. \$1.25. Tanith Lee shows her skill first with THE DEMONESS, high, fine writing. Also a new Pafhrd and Gray Mouser tale from Leiber. There is a nice change with Sturgeon, his story is fantasy too, but placed in today. This selection of 12 stories also has an introduction giving fantasy news items, and an appendix which gives book lists so extremely useful for the fantasy fan.

EARTH FACTOR X by A.E. Van Vogt. \$1.25. On the surface a aliens are among us story - but it also probes the man-woman relationships very thoroughly. Only trouble is I can never follow the reasoning of Van Vogt women.

A WHIFF OF MADNESS by Ron Goulart. A lot of this isn't funny anymore - same whacky background and crazy characters, but a lot of violence and not so easily disregarded as usual.

KIOGA OF THE WILDERNESS by William L. Chester. \$1.50. This has only ever appeared before in Bluebook Magazine and was published then in 1936. It is classic of the lost-land adventure story - the story of a young lad left by his father's death to be brought up by the natives of the Arctic North. Tarzan fans will love this one, and those interested in Red Indians will too... as the father of the hero believed that the Amerind people originally came from the Arctic... which is what starts it all.

THE IMMORTAL OF WORLDS END by Lin Carter. \$1.25. Third book of the Gondwane epic. Series novels are sure getting popular. Heroic fantasy

BROTHERS OF EARTH by C.J. Cherryh. \$1.50. Kurt is the survivor of a battle crew stranded on an alien planet where he finds the only one of his own kind is one of the enemy he has just fought. Main interest here is in the background of a pre-technology culture with a complex religion. This writer is new to me and is obviously a born storyteller.

THE DISCIPLES OF CTHULHU: edited by E.P. Berglund. \$1.50. 9 stories. by different writers who follow in the footsteps of Lovecraft.. Lin Carter, Fritz Leiber and John Ramsay Campbell etc.

#### Nibblings 4

THE SECOND WAR OF THE WORLDS by George H. Smith. Daw. \$1.25. An alternate universe experiences the H.G. Well's story, but this time the Martians have immunized themselves. Amusing and inventive - twisting the original and adding a Dr W and Mr H which ought to make the mystery fans prick up their ears too.

CASEY ACONISTES & OTHER SF AND FANTASY STORIES by Richard McKenna. Pan SF 60p Not the usual fantasy or SF either--5 stories that range from a ward full of men dying of TB to planets that have cultures that sheds light on mankind. These stories pose questions..what is reality? what is man? The writing is extremely good and the characters three dimensional. Highly recommended. Ballantine Books have published a series of paperbacks of interest to the collectors of Lovecraft. I have four here...

THE DOOM THAT CAME TO SARNATH and Other Stories: by H.P. Lovecraft. Edited with an introduction and notes by Lin Carter. Apart from the title story there are 19 other stories. \$1.50

THE CASE OF CHARLES DEETER WARD by H.P. Lovecraft. \$1.50. The classic tale of horror showing the perils of tampering with the occult.

THE HORROR IN THE MUSEUM and other Revisions: by H.P. Lovecraft and Others. \$1.50 10 stories, two by Lovecraft with Elizabeth Berkeley and the others in the Lovecraft tradition, Hazel Heald, Wm. Lumley etc.

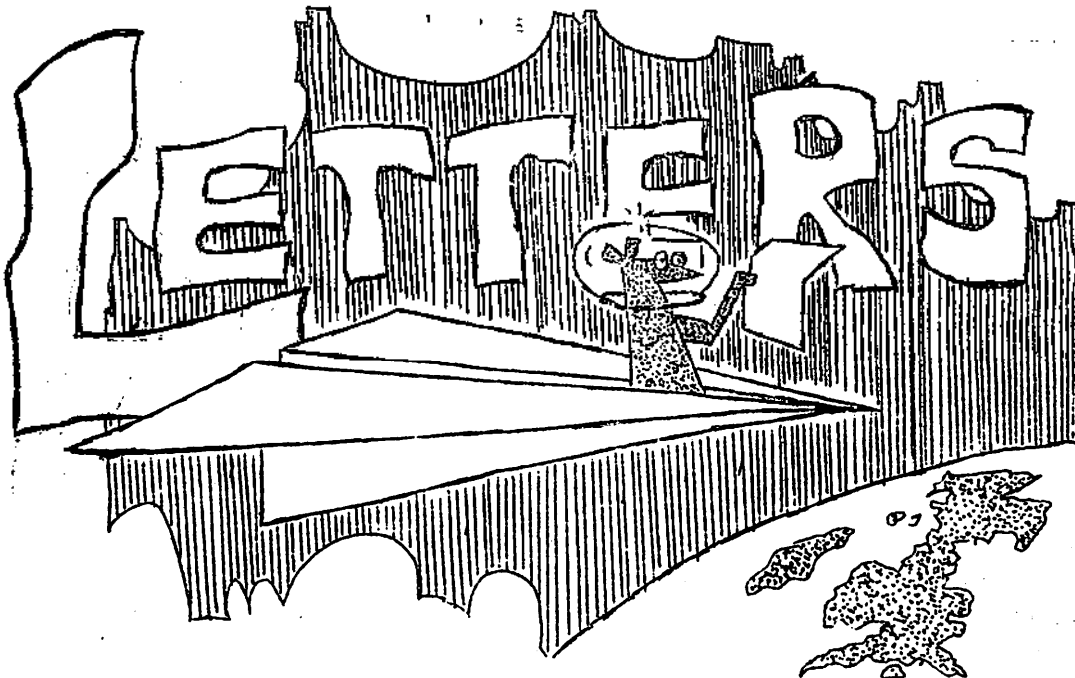
THE TRAIL OF CTHULHU by August Derleth. \$1.50. Five stories laid in the Cthulhu mythos and with a note about how this grew up by the author.

A companion that is very fitting to all that is -

LOVECRAFT. A BIOGRAPHY by L. Sprague de Camp. also Ballantine \$1.95. I am not really much of a gothic fan; but I am finding this book absolutely absorbing - I have not finished it yet. I feel I am going to take another less cursory look at the work of Lovecraft after this! It goes without saying that it is very well written, but there has also been an enormous amount of research out into this book.

Ethel Lindsay

REMEMBER.....JEEVES FOR TAFF!



Mary Long  
Box 4946  
Patrick AFB.  
Florida 32925



Sam Long  
same address!



Frances Varley



"As far as Florida goes, it's all very strange to me still. The money is easy in theory, but I have trouble with it in practice, because the smallest silver coin is worth more than the second smallest. Of course everything seems to have different names- cornflour is cornstarch; jam is jelly; bacon is ham; we had some corned beef in Georgia which resembled square salami, complete with rind-nothing like our dear Fray Bentos! One of the things that invariably astonishes folk about England is that milkmen deliver every day..milkmen are a bit of a rarity here. One normally buys it by the gallon in the supermarket." "The differences that Mary sees so forcibly between The UK and Britain are not so obvious to me. There are usually reasons for some of the differences, tho. Take milk. Americans drink large amounts of milk, it's convenient to buy it by the gallon. Too, they have larger fridges, so they can store it. I miss the WH Smiths and the other bookstores and the shops along the High Street. There isn't any High Street along our way here, so we do without. Oh well."

\*\*\*I know about the big fridges, as both Ruth Kyle and Florence Russell brought theirs over here. They are the items I'd gladly steal from them if I could figure out a way to get them under my coat.\*\*\* I got SCOT out to see what comments I could make - well the first one (and I can hear your groaning) is that you still need a proof-reader. For example take the piece by Jerry Webb, and I quote, "the cads territorial and otherwise who sought to desmirsch the humour of the obviously British Run Space Fleet". For some reason or other this tickled my sense of humour so maybe the typos should stay. It's like the printing in the GUARDIAN-after a while, one gets quite fond of them and takes them as part of the personality of one's favourite daily. I'd like to read more about you and your doings and longer extracts from letters and some more controversy. How about putting the

case for Scotland's independance. Think of the fun we Sassenachs could have, shooting it down." \*\*\*Alas, that I never got another proof-reader after you went North, but the GUARDIAN example is a very consoling thought! Scotland..well yes maybe I will mention that--but all I know about are

## Letters 2

'feelings' and not economics. I find when I do get on to this topic with Sassenachs that they are apt to get very upset at the idea. Time was when they would just have laughed..now they get upset.\*\*\*

John J. Alderson

Havelock

Vic.3465

Australia

"I note with surprise that you say I wrote an anti-American article, "a bit of a diatribe against Americans" - it is certainly true that I pointed out some criticism being made about Americans on a certain matter. Frankly, I haven't time to write anti-American articles, that is defining anti-American as objecting to things American, and apart from that I find that practice contemptable. Which is not to say that I am not going to be critical, particularly if and when they impinge upon my own culture. However, I do have a certain and definite philosophy which should, under the circumstances be aired. When I returned from abroad a few years ago I entered the local cultural and social life, to hear on every hand that there was nothing left for anyone, and to see the malaise that gripped every country community. The most used words were, "There's nothing in (supply the name of the town) for the kids." And so help me, there wasn't, and the only place it was going to come from was the local community. So I began spreading my gospel that Havelock was the centre of the world. I had tried the frontal attack, and it was useless, so like Chesterton "I came to fight in a fairy-tale". Havelock was only a name on the older maps but it became known throughout the country, particularly through my historical work. I think that at first people laughed, but then they began to consider that if I was so proud of Havelock when there was so little left of it, surely they could be proud of their homeplace because they still had more left than I did. The attitude began to change. I started to build the first new house in Havelock for fifty years. Last year the number of houses doubled, and this year the local Council has brought down an Interim Development Order to stop this movement back to the country. There may be others preaching the same gospel but I did not hear them. There may be others fighting the same fight, but I did not see them. But people have begun to know what I mean when I say that the centre of the world is between one's own two feet and it stretches away in equal distances on every hand. It is easy to sneer and say this is parochial, and the moment one says that this or that, is better than this or that from somewhere else, then it is parochial. I see the wisdom of those who say that one cannot understand a culture (or a history) unless they have a working knowledge of another culture or history. I think surely that one of these should be one's own and I deplore the fact that so many of my countrymen just do not know anything about their own country's history or literature and very little about its culture. It seems fantastic that petitions should circulate asking our Government to make sure that at least ten percent of material on the wireless or TV should be Australian and that the stations concerned would want to class that ten percent, horse-racing, football and news! To take this mass of overseas culture being forced on us is cultural suicide. To not speak out against it on my part would be dishonest and cowardly, and besides it has not escaped my attention that we are being used as a dumping ground for rubbish such as remaindered books. The main culprit is America and before they get upset about my exposing their deluge of rubbish they should remember that before I tackle them, I have already called my countrymen fools for accepting it. I don't want anyone to think that there are not things American that are worthwhile. During their latter celebrations I listened avidly to the America some of our reporters found that is very worthwhile, but what did worry me was the persistent undercurrent in their thinking that they had "liberty" to give to the world. This is like the Irish utopia: Everybody will do just what they like, and if they don't, begorrah we'll make them. Liberty exported is tyranny culture exported is a weapon of war. We have no wish to make war on anyone, nor do we wish to be warred upon." \*\*\*Well, now I know your reason for the American remarks..it makes more sense. Personally I feel that it is inevitable that parts of one culture on this planet will infiltrate other parts...and far be it from a member of what was the British Empire to criticise America for spreading her culture abroad. America is just the latest in a long line..over here we are forever still stumbling over bits of Roman culture.\*\*\*



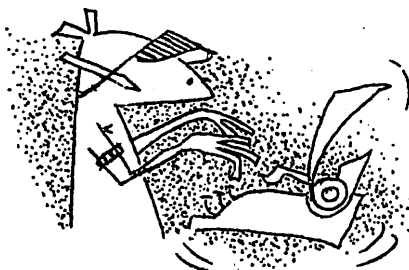
## Letters 3

Alexander Yudenitsch  
Caixa Postal 9613  
01000 São Paulo, SP  
Brasil

no,  
GERRY Webb →

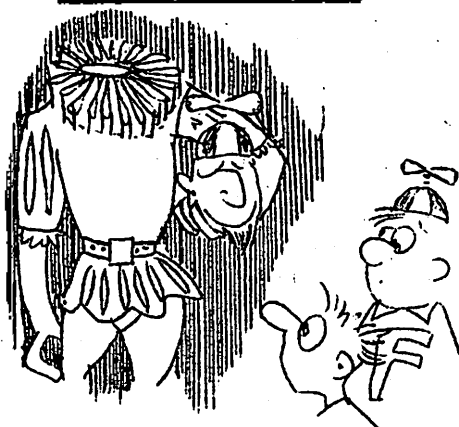
asking about was done by ATOM; who does all the artwork - great isn't he? As for your questions about Dan Dare...I'll ask Gerry..he was talking about such a book\*\*\*

Harry Warner  
423 Summit Ave  
Hagerstown  
Maryland 21740



this, it's beginning to look as if manned flight to Mars has been made more probable and nearer in time as a result of the unmanned probe we've just landed there. It seems to have proved that there are genuine mysteries on Mars, even if it doesn't provide definite proof of the existence of life. It's conceivable that the unexplained behaviour of the soil it tested will provide a good excuse for the government to think more seriously about financing a manned flight."

Mike Glicksohn  
141 High Park Ave.  
Toronto, Ontario.  
M6P 2S3, Canada.



in any way threatened by that fact. In North America there seems to be a growing interest in fan-history and I'm delighted to see it. Let's hope it is matched by a similar trend in England so that fannish traditions such as TAFF will get the attention they deserve. A TAFF report from Roy would certainly help. And what has Peter Weston ever done to fulfil his obligation after his trip to Discon? The latest SPANINC actually had an installment of Elliot Shorter's 1970 TAFF Report! What does that do for your fannish sense of wonder? A morningstar is one of those round metal balls studded with great spikes and attached to a short stick with a heavy chain. It is reputed to be excellent

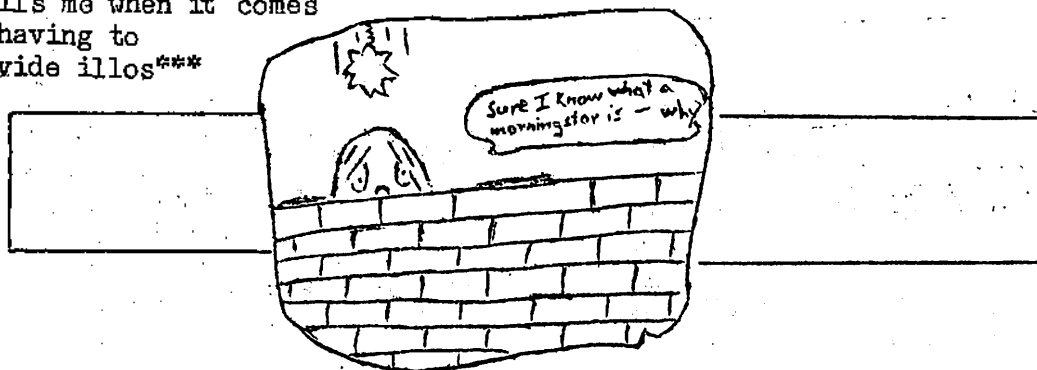
"Your comment about British men considering it 'unmanly' if "driving is too easy and there are no gears to play with" is applicable to Brasil, too --even more so. But I never thought to find that attitude in Britain, maybe because I was aware that most American cars are automatics, and had assumed that the same would be true in the UK. Is that Mekon's son on Gerry Webb's "Space Time Diary" logo? And, by the way, it seems to me that I remember reading somewhere about a book reprinting some of the Dan Dare strips; is there such a book, and if so, where, and for how much?" \*\*\* The illo you are

"Full agreement on your remarks about TAFF and the publicity problem. I doubt if the organisation would have survived, if some of the early trip takers hadn't published accounts of their adventures in serialized form in various fanzines. Now when trip reports are written at all, they're almost always published as separate volumes. This makes the reading easier and simplifies filing. But it doesn't keep the TAFF delegates before the fannish eye as did the reports that kept bobbing up in fanzines for a year or longer. Gerry Webb's material was interesting, what there was of it. Although circumstances could change by the time you receive

"It's a sobering thought(which is all for the best considering your negative views on overemphasis on beer consumption)to realise that there is someone else in fandom who publishes as infrequently as I do! It took me eight months between the last two issues of XENIUM and yet mere days after the latest issue was done I get a review of the previous issue from you in SCOT. Somehow that makes me feel less guilty about the time it took me to get my ish into print. I suppose that bragging about how much beer you consume is related to a macho view of life although my own references along this line are meant primarily to establish a "schtick" to bounce a little humour off. They also happen to be truly descriptive and if you are going to write personal material it has to be honest. In my defense I might point out that I can only drive an automatic and don't feel

## Letters 4

in getting procrastinating contributors to meet faneds' deadlines. "Anduril Arms" must be an outfit specialising in ancient weaponry"\*\*\*\*Ugh, imagine a lovely word like 'morningstar' for a weapon!\*\*\*\* The following cartoon is by Anna Schoppenhorst via Buck Coulson..I hope I have done it justice..ATOM spoils me when it comes to having to provide illos\*\*\*\*



Alvin.R.Wild  
64 Yeoman St  
Bonsall.  
Nr.Matlock.  
Derbyshire

in fact ALGOL will no longer be obtainable through me, Andy having decided that the exchange rate was too poor to justify the continuance of this. ALGOL however is obtainable through any of the British dealers-all you have to do is put an order in. Other zines who do not have this outlet find it very useful to have a fan agent. After all, you can pay for con memberships from the money saved for you..or buy books!\*\*\*\*

BOB SHAW



"Many thanks for the copy of SCOTTISHE which, as always, gave me a very pleasant hour of reading. I was sorry to hear about the attack of tennis elbow, and all I can suggest is that next time you are stapling you do it with your feet. With a bit of practice you could be addressing one copy while stapling another. Don't bother to send me any payment for this valuable idea -it's yours as a gift. Have you been reading Germaine Greer lately? The reason I ask is that in a couple of places in thish you equate the discussing of beer with a desire to appear masculine. Beer is a part of everyday life, and its enormous variety makes it an inherently interesting subject for discussion - so where does the masculine v feminine thing come into it? I mean, look how often you talk about making tea for yourself, and tea is a relatively boring subject. Leaving the exotic teas aside, teas is generally just weak or strong or stewed - and yet you mention it quite a lot. (The reason for this impassioned outburst is that I talk about booze quite often, and you have implanted a niggling fear in my mind that I do it to convince myself that I have finally growed up. These Freudian thrusts are definitely unfair, Ethel Lindsay.) Have you noticed how many fans' postal codes have a Q in them? I think there's a big computer watching us. Have to go for my tea." \*\*\*\*Now Bob, I wan't thinking of you when I wrote! Why you never wrote or said a boring thing in your life. I was thinking about three other guys!\*\*\*\*

Dave Cockfield  
31 Durham Ct  
Heburn.  
Tyne & Wear.  
NE31 1JX

"I concur with Roger Waddington who would like to see more foreign zines with British Agents.Perhaps you as agent for ALGOL will know more about this"\*\*\*\*It is a long-standing tradition to have fan agents but the recent inflation has made this very difficult.

"Your Nibblings were nice if only because they give one an idea of what is on the market. In the same way your Haverings keep fen well informed regarding current fmzs. I think I much prefer this sort of column to the type promoted by Jhim Linwood or Greg Pickersgill. You only give enough away to enable a person to decide whether or not they want to get hold of a copy. An 'In Depth' review no matter how full of praise or scorn can usually end up ruining a fmz

## Letters 5

which is obtained and read only after the review has been first digested. You also give us new faneds much more addresses to add to our mailing list."

Jim Linwood

125 Twickenham Rd  
Isleworth  
Middsx.

inexplicable ending. There was a Kneale play on LWT recently concerning witchcraft in the unlikely setting of a Derbyshire village; the characterizations were very authentic and again Kneale left us with an ambiguous ending-witchcraft or mass-hysteria." \*\*\*Read the above letter? Sucks to you Jhim Linwood.\*\*\*

Roger Waddington

4 Commercial St  
Norton.N.Yorks.  
YO17 9ES

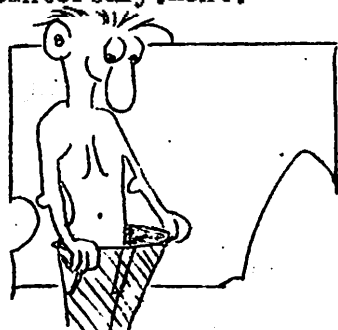


"Enraged to hear that THE STONE TAPE has been erased by the BBC; one of Kneale's masterpieces -with superb performances by Jane Asher and Michael Bryant -that pulled the rug from under the viewer's feet with its

"I'm in it with Gerry Webb, in that if there hadn't been a Dan Dare, I wouldn't be sitting here writing to you. The Dan Dare strips were my first introduction to the worlds of SF..and it had me totally hooked then and since! Oh, I suppose the technology has changed e.g. we won't need such streamlined spaceships (though the various ferry stations that Frank Hampson dreamed up were a joy in themselves). I've been building up my own collection of the strips right from the first page of PILOT OF THE FUTURE and had them bound"

Geoff Rippington

15 Queen's Drive  
Canterbury.Kent.



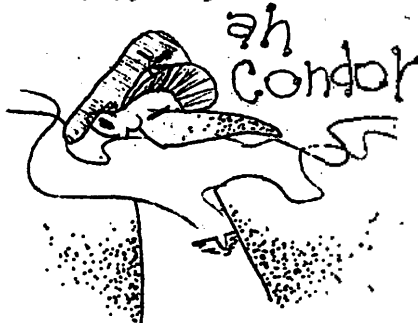
"Being male, the answer to the electric shaver points to me is simple. All males(bar a few hairy individuals)shave, but not all females curl their hair!

Which reminds me of a girl who had long blonde curls. It took me five months to find out that her hair was in fact brown and straight as a die. Since then I am a firm believer that the female species is not to be trusted until you have half-drowned them in the sea. People are in their natural state when they are half-dead! Seriously though, you accuse males of having unmanly feelings about atomic cars but I would like to bet that you would think it 'not right' to have to

mend the engine of your car or drive a tank etc." \*\*\*I would not think it not right to have to mend a car. Trouble is that cars are made by men, which is why-I think-they are so complicated and everything very difficult to get at. It needs real strength to squirm your hand into an impossible space and lever out a nut. Where men score over women is in their greater physical strength. However I am quite sure there are lots of women who could drive a tank!\*\*\*

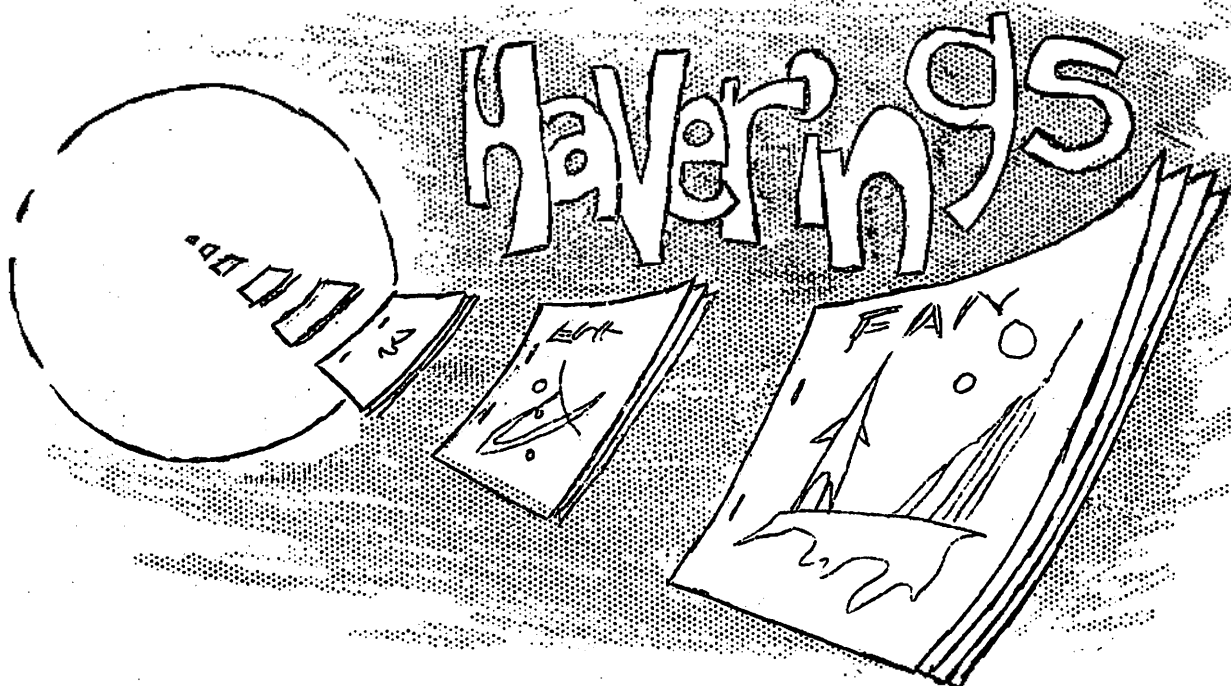
Tony Rogerson

10 Kennerleigh Erve  
Leeds. LS15 8RZ



"Reading Gerry Webb brought back my own memories on the fifties...JOURNEY INTO SPACE, QUATERMASS AND THE PIT, and the space heroes of the weekly comics, of whom CAPTAIN CONDOR was my own personal hero(along with the many ace pilots still winning WWI!) Yes, in those days we naturally thought that Britain was in the space race. I suppose that we could still do a series like that, but with the opening episodes explaining how the Government obtains a loan from the IMF to finance the project, a kind of DENNIS DARE or CAPTAIN CALLAGHAN perhaps? I also enjoyed your comments regarding beer drinking, and must agree.

It appears to be part of our culture, however. My wife, who is from the South, insists that this is only a habit among Northerners, so perhaps you might find that non-fan Southerners don't go on about beer!" \*\*\*Hmm, that is a good point made by your wife.. I wouldn't like to be dogmatic about it but now I come to mull over the fanzines that first drew my attention to this - mmm..a lot of them did come from north of here!\*\*\*We also heard from and wish to thank..David Griffiths,Cathy McGuire,Paul Thompson and Graham England



Comments upon fanzines received....starting with some first issues...

BOOKWORM: No 1: From: Chris Jones, St Ivy, North Rd. Queenborough, Kent. 25p or trade etc. This one sticks well to its title having as lead a Mike Ashley article on the history of AMAZING, plus book reviews. A little more introduction of himself by Chris and this would have been a classic first issue.

THE NEXT BEST THING: From: Merf Adamsen, 14 St James Close, Hedon, Hull. HUL2.8BH For trade etc. The editor introduces himself and one must admire his publishing while he waits for exam results and some grant money. Contents excellent in that he has LITERARY INCEST IN THE SF COMMUNITY - an excellent transcript of a talk by Brian Stapleford.

DOT: From: Kevin Smith, 26 Hawks Rd. Kingston-upon-Thames, Surrey. KT1 3EG. Very full of jokes that did not make me laugh out loud - and references to various fans so very much restricted to his own circle.

THE ICHNEUMON FLYER: From: Paul E. Thompson, 101, Westhill Rd. Kings Norton, Birmingham. B38 8SX. First off the editor refers to this as "trash" and to himself as a "creepy neo". For trade etc. Rather poor, gives the impression of someone just filling up space and stopping now and then to say..isn't this fun?

ERELAS: From: Stuart & Rosie Clarke, Tirion, 36 Valley Rd. Liverpool. L4 0UD. 10p or trades etc. This one is much more 'together' - they explain their interests and write about them..recordings and the game DUNGEONS AND DRAGONS. There is also some personal views generally and mention of non-sf books. Very good all round. Ah..but they have previous experience!

FANHISTORICA: From: Joe D Siclari, PO Box 1343, Radio City Station, New York NY 10019 50¢ or trades etc. Though not truly a first issue because Joe has published other zines. The aim is to re-publish good material on fandom from the past and it starts well with a lovely Lee Hoffman cover. She also writes about her time as a fanzine editor and her closing advice on how to produce a successful fanzine I cannot resist quoting here: 1. Make it legible. 2. Make it frequent. 3. Get Walt Willis as lead columnist. There are some other very good reprints here; on numbered fandom, on Speer, and notably Harry Warner writing about AN SWEET IDIOCY. A infinitely worthwhile production this.

Now here is a heap of things from the BSFA...

BSFA NEWSLETTER: No 6: Editor: Tom Jones, 39 Ripplesmore, Bracknell, Berks. Quite a hefty publication and micro-elite type adds to the amount. Apart from reports there is a nice letter column, and many reviews. With it a membership list that is handy for addresses. Also THE SF YEARBOOK 1976 This is edited by Elke & Alan Stewart and they have produced a very handsome book, worth keeping. It has all the information of 76 that one could want, and is as handy a publication as I've ever seen. Isn't it nice that all that doom and gloom about the BSFA didn't come true! For here is also VECTOR 75 & 76 also looking very smart with impeccable production and lovely artwork. Chris Fowler is to be

## Haverings 2

congratulated on the way he has kept up the excellence of VECTOR. Non-BSFA members can obtain it for 50p The treasurer is Keith Freeman, 269 Wykeham Rd. Reading, Berks. No 75 has an interview with Harlan Ellison, very frank and revealing. 76 has another interesting interview with Robert Silverberg, though it is rather a sad one. VECTOR has an especially good team of reviewers- they write the kind that enlighten. MATRIX is the new name for the BSFA NEWSLETTER and nos 7&8 There are a lot of letters in this, which is a good sign that members are taking an active interest, but some of them could have done with judicious cutting. However it continues to be a good newsletter very up-to-date with a complete coverage of books published each month. The reviews come in handy too, both book and fanzine....The last thing in this BSFA lot is Peter Robert's LITTLE GEM GUIDE to SF fanzines. Non-members can obtain it for 25p from Peter at 6 Westbourne Park Villas, London W2. This is the most useful thing for new fans interested in the fanzine scene that I have ever come across. Now after all this surely anyone must agree that the BSFA is once again alive and well!

AFTER THE FLOOD:101:From:David Griffin, 8 Woodville Rd. Ealing, London. W5 2SF David is more forthcoming about himself here..mentioning his interest in music and astronomy. He has Terry Jeeves writing about 'clangers' made by cover artists-very interesting, I don't think I have ever seen this aspect mentioned before. There is a short story-and it is blessedly short and to the point.

THE INVERTED EAR TRUMPET:No 4:From:Richard McMahon, 287 South Lane, New Malden. Surrey. KT3 5RR. 30p or trade etc. The editor writes well if sometimes rather heavy-handed in his humour. There is a comics column by Leroy Kettle which I skipped. Conspicuous in the letter column is a very level-headed one from Paul Skelton full of good advice to young faneds.

FANZINE FANATIQUE:No 19:From:Keith Walker, 2 Daisy Bank, Lancaster, Lancs. 15p Keith, I wonder if you realise that nowhere in this do you print your name? This is mainly efficient zine reviews with some indexing of them that must be a great deal of work. There is also an article on zine reviewers which started well(I thought he was going to criticise them all)but wandered off that into discussing editors who resent criticism.

ERG:No 55:From:Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE. 3/50p. There is a cheerful editorial from Terry telling about how to sell a story. There is Eric Bentcliffe arguing that fandom is to blame for the death of the SF magazines. There is the continuation of the very fine series of articles on the methods of producing a fanzine. This covers collating, stapling, recording and storing and cleaning of stencils. A truly useful series.

GLIMPSE:No 4:From:Paul Hudson, 102 Valley Rd Rickmansworth, Herts. 25p. As this is geared to the comics genre-the artwork is lovely. Not all comics though, there is an article on the work of Bob Shaw.

KNOCKERS FROM NEPTUNE:No 5:From:Mike & Pat Meara, 61 Borrowash Rd, Spondon. Derby. DE2 7QH. \$1 or trade etc. There is a lot of good writing here, though at first I had difficulty in deciding who was writing. However part way through I began to pick up the rhythm of letter, editor, letter. There is a Silicon report, but rather a skimpy one.

DRILKJIS:No 2:From:Dave Langford, 22 Northumberland ve. Reading, Berks. RG2 7PW 40p or trade etc. The editorial is arguing in favour of fan fiction..but the first rule of fan publishing is -publish what you want! No need to argue for it. There is a very good interview with Bob Shaw - giving Bob plenty time to spin away -always a treat. Jim Linwood does the zine reviews, as always I wish he had time to do more...or space maybe. Kevin Smith also does a Silicon report but this is even skimpier than the other.

NESFIG NEWSLETTER No 11:From:Alan Isaacson & Brian Rouse, c/o 39 Weldon Cresc. High Heaton, Newcastle-on-Tyne. 6. 15p or trade etc. This has a good start with Bob Shaw writing about the usefulness of cliches in SF. There are quite a few brief articles by various fans usually too brief for their subject, but of course it doesn't help to be measured against Shaw! Still, the one about appearing on TV could have been so much better.

SUPER CRUD '69:From:Bryn Fortey, 90 Caerleon Rd, Newport, Gwent. NPT 7BY. This is



a one-shot, intended to be a "late sixties fanzine, cruddy, crummy, call them what you will". The editor says he loves them. The humour is of the malicious type meant to sting if not to hurt. It would be awfully silly to take any of it seriously.

???? A letterzine from John Mansfield, PO Box 830, CFPO 5056, 757 Baden Baden, 1, W. Germany. This came with another zine but it got loose so I don't know which. Very breathless non-stop writing, odd inflections here and there and a passion for using 'hence'. Could be more informative with pruning. As he covers SF cons and wargaming sessions he has plenty to describe.

OUR FAIR CITY: No 4: From: The University of London SF & Fantasy Society. Editor: Martin Easterbrook, Physics Dept. Royal Holloway College, Egham Hill, Egham Surrey. Free for trade. Club-type in character and has useful information. A description of DRAGONS AND DUNGEONS great for those like myself beginning to wonder what it was all about. Reviews are better than the usual run, and so is the standard of writing for the fiction.

LOCO: No 3: From: Kevin Easthope, 6 Ipsley Grove, Erdington, Birmingham. B23 7SY. for trade etc. There is a reprint of Bob Shaw's THE GLASS BUSHEL, welcome as it still reads very well. Letter column is long and badly needs cutting-but there is a lot of double-spacing used which makes me feel uneasy...so expensive. The production is good particularly of the artwork.

CYCLOTRON: A quarterly SF Writers Bulletin. From: Graham R. Poole. 25p. This is to help and encourage beginning writers. Looks extremely useful covering agents, copyrights, writers circles etc. Also interesting to the reader who likes to see behind the scenes.

STULTICIAE LAUS: No 5: From: Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU. Not generally available..write first. This is still distinguished by a really beautiful cover-where do you get them all from, Darroll? This one is mainly letters but contents are all of a high standard, subjects covered - terrorists, women, and music.

EGLADIL: No 4: From: Stuart & Rosie Clark, Tirion, 36 Valley Rd. Liverpool. L4 0UD 15p or trade etc. Layout and artwork very superior, unfortunately some faint reproduction rather spoils this. Aimed at the fantasy fan and bang on target.

ONE-OFF: From: David Bridges, 51 Crawshaw Grove, Sheffield. S. Yorks. S8 7EA. No price. Lots of letters in their entirety (seems like). One is complaining that the editor uses too many brackets. I have to agree they are off-putting. The letters are a rambling lot. One high spot is where someone-not sure if it is David-tells about working in a book shop. No attempt to be 'funny' so reads very well, more of this would be better, I do think.

KE-WE: From: Keith Freeman, 269 Wykeham Rd. Reading. RG6 1PL. mainly to point out that he has changed his address. Good luck there, Keith and Wendy!

TRIODE: No 23: From: Eric Bentcliffe, 17 Riverside Cres. Holmes Chapel, Cheshire. CW4 7NR. 50p/\$1. or trade etc. Eric writes a very good Mancon report the kind that is appreciated by those who could not attend. Not once does he mention beer..imagine that! I liked his theory of the stasis that surrounded the bar there-so that's what it was. I know I never saw a bar I was less tempted to enter. Tom Perry has a real faan fiction piece that brought back fond memories. John Berry went on holiday to Portugal, his trip reports are as good as ever. This is a model genzine.

GOBLIN'S GROTT: No 3: From: Ian Williams, 6 Greta Terr. Chester Rd. Sunderland. SR4 7RD. 40p or trade etc. Pat Charnock's article last issue on feminism has brought a spate of letters. Most of them are better than the original article as they explore a larger area. Rob Jackson writes a sober indictment of the Mancon ..some of the bits I knew but he fills in some gaps. He certainly describes the uneasy atmosphere very well. All in all, an interesting zine which I enjoyed very much.

MAYA: No 11: From: Robert Jackson, 21 Lyndhurst Rd. Benton. Newcastle upon Tyne. NE 12 4EE. 40p or trade etc. Starts well with Pete Weston telling of his first encounter with fandom, highly readable but stops too soon. Bob Shaw's Mancon speech is reproduced here, really pleased, I laughed all over again. Varied letter column followed by an astute editorial by Rob. With this comes - goodness gracious - SPECULATION No 33. The microelite is almost unbearable even with special glasses. A long and excellent article on Cordwainer Smith plus letters and reviews. Only the skeleton of his intended self..but Pete says no more to come..alas.

NEWS FROM BREE: No 19: From: Hartley Patterson, 7 Cambridge Rd. Beaconsfield, Bucks HP9 1HW. 30p. Devoted to games-playing fans.. this has lots of information and help for them. Gives fascinating glimpses of the problems involved in DRAGONS AND DUNGEONS in the letter column. Lists other games fanzines.

ATROPOS: No 3: From: Dave Cockfield, 31 Durham Ct. Hobburn, Tyne & Wear, NE31 1JX 20p or trade etc. There is a particularly unpleasant piece about "mundane adolescents" by two American femmefans that is reeking of superiority and really turned me off. However this is a genzine with various articles such as one bemoaning the fate of SF. Best features Mae Strelkov. The editor uses a rather jocular and self-conscious manner.

THE PANELOGIST: Nos 5&6: From: George Barnett, 3 Coleford Bridge Rd. Mychett, Surrey GU16 6DH. 20p. In one issue the editor mentions being sued for libel. This is odd because something written among this batch of zines made me go 'whew!' and I am glad of the chance to point out to faneds-you can be sued for libel you know, being an amateur magazine does not shield you from that. In this case it is a dealer who is suing. Trouble is a libel case can be very expensive even if you win. This is a comics mart zine, very well produced.

TWLL-DDU: Nos 3&4: From: Dave Langford, address already given. No 2 has a fair amount of description of parties and, oddly, little detail of his wedding. Slightly chaotic and written with the assumption the readers know all the people mentioned. No 4 has the same thing, descriptions of a party which consists of a string of names. This one was sent out to the BSFA and ought to spread a bit of confusion among the readership there! In the letter column Mike Glicksohn points out the difference in thinking about the length to travel to a party between American and British fans. Editor points out sadly - it is more the economic distance that is the trouble over here. Have to agree there, but Mike has a point too. Americans think nothing of heading across their continent. This one is rather in-groupish - it brings me to the end of a crop of British zines. I think some of them-like TWLL DDU suffer from the fact that large crowds of fans over here meet frequently and so the fanzines sometimes tend to have the flavour of a family letter.

Now to the overseas bunch...

S.F. ECHO: No 25: From: Edward C. Connor, 1805 N. Gale, Peoria, IL 61604. \$1. Again a very thick and well produced genzine. The editorial mentions a suggestion being made to do away with the Fan Hugos.. but more on that later in the pile no doubt. There is a holiday trip to Jerusalem report by Ben Indick which is exceptionally good. Walt Liebscher spoonerism version of Das Rheingold is very, very funny.. I look forward to the next instalment. There are lots of reviews which includes the good news that THE COMPLEAT ENCHANTER is now on sale in hard-cover. Hope this gets over here too.

PANTEKHNION: No 2: From: Bob Webber, 204-20 Graydon Hall Dr. Don Mills, Ontario Canada, M3A 2Z9. \$1.50 or trade etc. Two interesting issues are mullied over in the letter column.. why produce a fanzine? and the troubles of being 'different' at school. That fandom is a good place for an introverted personality to be come less so is a well-known fact. Here it is proved again both by what the editor says and by the letters.

FANS ZINE: No 8: From: Frank Miller, RD No 2, Montpelier, Vermont. 05604. Trade etc. He does take subs but forgot to say how much. This is entirely reviews but takes in the mystery and comic field as well as SF.

LAST DANGEROUS CRUDZINES: No 3: From: Elst Weinstein, APDO 6-369 Guadalajara 6, Jalisco, Mexico. 3/\$1 or trade etc. The editor is in Mexico studying medicine but I only found that out through the letter column.. wish he would write about it. He does write a little about Mexico and the first SF Con there, but not nearly enough to suit me. A marvellous opportunity missed!

MOTA: No 18: From: Terry Hughes, 4739 Washington Blvd. Arlington, Virginia. 22205 no price. His editorial finishes with a good joke as he figures out that he is the heir to the Howard Hughes fortune! This is enlivened by Harry Warner reminiscing about his short spell as a railroad man. Letter column fairly ringing with names- Bob Tucker, Lee Hoffman, Chuck Harris, Norm Clarke- maybe this one is from a different time dimension! Thoroughly great.

SCIENCE FICTION REVIEW: Nos 17&18: From: Richard E. Geis, PO Box 11408, Portland, OR 97211. \$4/£2.48 per year. British fans can get this from Wm. Dawson & Sons Cannon House, Folkestone, Kent, CT19 5EE. Back to micro-elite, but at least it is in black ink. Apparently Dick had lots of readers beside myself who

complained bitterly about the red of the last issue. ALIEN THOUGHTS has Dick musing about the general situation of life today not very optimistically either. The author interviewed in 17 is George R. Martin. Most fascinating item is Ray Nelson speculating about the Silverberg decision to stop writing. 18 has Dick forecasting the uses of microprocessor or computer-on-a-chip as Dick styles it. Sounds possible alright-I've just been listening to an ophthalmic consultant forecasting disposable contact lenses on a strip. The interviewed author this time is Lester del Ray. There is a very fine tribute to Thomas Burnett Swann, I was very shattered to learn he was only 47 years old when he died. Well, as ever SFR gives you all the best in sf reviewing and discussion.

PHOSPHENE: No 4: From: [redacted] 16 Beech Ave. Torrance, CA 90501. US. 3/\$2 or trade etc. A diary-type personalzine. Although some of the background is unknown to me, I found this enjoyable sometimes fun to read. He is a teacher so there are a few vignettes of American school life.

STEFANTASY: No 78: From: William M. Danner, R.D.1, Kennerdell, PA 16374. I thought the American bicentennial would inspire one the the mock adverts for which STEF is famous--and it did. Toilet paper with alternate sheets decorated with red and blue stripes and the others with stars in a delicate shade of blue! The other enjoyment comes from the letter column all cast in the iconoclast mould. Bill continues his extracts from SCIENTIFIC AMERICAN..1887 a cure for hay fever by a doctor..1/20th morphine plus 1/200th atropine..relief was complete. Says here night and morning.!

GOD'ESS: No 13: From: Bruce D. Arthurs, 920 N. 82nd St. H-201, Scottsdale, AZ 85257. 50¢ or trade etc. The editorial is taken up with Con bidding for 1978 and is rather strident about it. Mike Kring has an article on a new disease..Real-Soon-Nowitis, highly amusing. Then there is a rare sight these days..an art folio. Letter column mainly concerned with long letters debating sexism but no one says anything very original.

ALSTEAR: From: Cathy McGuire, 339 E. 6th St. New York, NY 10003. Cathy starts off by listing her likes and dislikes, an admirable introduction. Now I dislike fan-eds who only use one side of the paper, as here, as if money were no object! This is a NAPA ZINE --rather nice and unpretentious, with a soothing atmosphere.

ALVEGA: No 3: From: Alyson L. Abramowitz, 4921 Forbes Ave. Apt. 205E, Pittsburgh, PA 15213. 75¢. She [redacted] first con and takes the trouble to describe the fans she meets--and I can exclaim..so that's what Andy Porter looks like! It is a fine and fannish thing to read an explanation of our postal code in an American zine--as here...and Alison makes it easily understandable too!

XENIUM: 2-6: From: Mike Glicksohn, 141 High Park Ave. Toronto. M6P 2S3. No price and maybe he will trade! Mike writes about hitting his thirtieth birthday and the many nice things that happened to him then. He seems philosophical about entering the phase after being boy fanned. Can tell him cheerfully that the thirties are some of the nicest years. There is some discussion of the fact that the Art Hugos seem to skip some very worthy artists. Two names mentioned are Bjo and TOM. Rotsler, who has recently won a HUGO is particularly emphatic that they deserve one. Well, it always takes an artist to best evaluate the worth of his fellows. As he points out, being funny is hard work and it is one of the hardest to be an amusing cartoonist

STARLING: No 34: From: Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703. 50¢ Mostly columns about music this time, much less about books. However the writers are all good and communicate their enthusiasm. Lesleigh gives some of the songs used in THE NEOFAN FOLLIES; putting on shows like this is something rarely attempted over here.

SCINTILLATION: Nos Vol. 3 3&4: Of these two issues I made a guess that the one using newsprint paper would be the latest--right--economics catches up with us all! Wish this type of paper were obtainable over here. This is a zine that is a lot more 'serious' in outlook than some that profess themselves so. There are plenty good reviews, and an interesting columnist in John Shirley. Particularly good is his description of attending the Milford SF Writers Conference. Philip K. Dick writing here makes depressing reading. It seems incredible that he should have the financial worries that he does--but he is also so down-beat about American politics that it is sad to read. The tendency now to see plots everywhere is one of the more dreadful legacies of Watergate.

KARASS:No 23:From:Linda Bushyager,1614 Evans Av.Prospect Park,PA 19076.3/\$1 or trade etc. The newszine that also has an editorial personality..lots of useful items plus mention of the fact that a motion will be introduced to do away with the Fan Hugos. A little more news on why the SF EXPO was cancelled I would sure like to know the real lowdown on that! There are quite a few group travel to con plans in this, they are strong spirits who plan these!

ALGOL:No 26:From:Andrew Porter,PC Box 4175,New York,NY 10017.75p. I AM NO LONGER AGENT FOR ALGOL--after publishing this(which still lists me)Andy has decided to try another method. So far he has not told me what..but inflation has made it very expensive for him to sell over here through my amateur ways. So write Andy if you are interested. Certainly if you want to get a first-class SF magazine with a beautiful new cover,then this is the one to get. In this:article on Zelazny's short fiction, Pohl looking back,Delaney being interviewed. Item I enjoyed most was Susan Wood's clever coverage of her visit to Australia.

PROFANITY:No 12:From:Bruce Polz,15931 Kalisher St.Granada Hills,Cal.91344.25¢. Cute cover with the photos of 12 fans, is followed by Tower Trivia giving its picture of the astounding amount of activity that goes on in fandom around LA. With this comes OVERBROOK in which Bruce is talking about fan awards. On the whole I am agreeing with Peter Roberts who writes here against the idea of a new lot so soon after the Faan Awards were introduced. Peter points out the perils of being a Judge, and prefers a Poll.

TABEBULAN TRADER:No 30:From:Dave Jenrette,10050 SW 63rd Place,Miami,Florida 33156.£3/12,Magazines for sale..wow..PLANET STORIES 1950-\$5! Some nifty letters in this too. However the big show is with TAB No 29 in which we are shown a series of letters written by authors to school children. This ends up in a real eye-opener,not fair of me to tell the ending,get a copy!

THE SPANG BLAH:Nos 2&3.Vol 4:From:Jan Howard Finder,PO Bcx 9163,Fort Riley, KS.66442. Efficient news roundup from every country involved in fandom. I am baffled though by his use of the word 'ecdysiast' not in any of my dictionaries. Jan is behind the idea to have Bob Tucker come over here for the next Eastercon, he would like to see a Fund started. I would love to see Bob Tucker again, he is one of the nicest of people - but I wonder if Jan is remembering how struck we all are at the moment with inflation. It would never do to start something like this without massive support.

JANUS:Nos 1&2:Vol.2:From:Jeanne Goroll,editor, Janus Offices,Madison Book Coop,254 W.Gilman St,Madison,WI 53703.75¢.oops also got Vol 2 No 3 here as well There are really two editors Jeanne and Janice Bogstad, they say they hope to put on a con next year and attract "a feminist sf writer". There is some discussion of feminine treatment in sf, but this is only one strand. There is much general discussion of sf in many articles and the two editors produce quite a lot too. A serious zine then - and recommended as such.

THE SCIENCE FICTION COLLECTOR:No 1:From:James Grant Thiessen,943 Maplecroft Rd Calgary,Alberta,T2J 1W9,Canada. 75p from Fantasy Centre,43 Station Rd.

Harlesden,London,NW10 4UP. A dedicated collector who publishes to help other collectors. This issue gives an index to ACE BOOKS followed by an author index to ACE. So very valuable and future issues promise to be the same.

TNEF:The National Fantasy Fan:From:Joanne Burger,55 Blue Bonnet Ct,Lake Jackson,TX 77566. Nice to see the the NFF is still available for new fans. Our BSFA was to a certain extent modelled on this, but has never generated quite so much activity.

FANZINE DIRECTORY:No 1:From:Steven Beatty,303 Welch No 6,Ames,IA 50010.60¢ A complete listing of fanzines with sufficient data about each to be of high value. Defin'tly for the zine collector

FOHFRUNNER QUARTERLY:No 3:From:Sue Clarke,Ark Royale,6 Bellevue Rd,Foulconbridge,N.S.W. 2776,Australia.\$1. Her editorial makes me gulp a bit at first -"I am not allowed to type or duplicate when Ron is home"..however as I read on I realise that this did not mean quite the way it sounded. For Sue does mention Ron helping a little, still she is struggling away with the duplicating. Even if he is semi-gafia I think he could help more; for the contents which are good, John Alderson on wine-making,for example are spoilt by the faint duplication.

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YANDRO: Nos 235, 236, 237: From: Robert & Juanita Coulson, Route 3, Hartford City, IN 47348. British Agent: Alan Dodd, 77 Stanstead Rd, Hoddesdon, Herts. 756 or 35p. Juanita writes a very good column and twice here she touches on the theme that lots of the folks who yearn for a simpler past have a martyr complex. She debunks it all very effectively. Bruce next who hasn't been beside all that sardonic humour without reaching graduation in fine style. So now he will be off to college.. I look forward to hearing about that. Buck is best though at the book reviews, I cherish his thoughts on reading a GOR novel. There are the columnists who help to keep Y so readable.. Dennis Lien, Dave Locke.. and the letter writers who range over as wide a range of subjects as one could wish.

SF COMMENTARY: Nos 43, 46, & 47: From: Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. \$1. No 43 is a collectors item, called THE TUCKER ISSUE it completely covers the work of Bob Tucker and Wilson Tucker, so that both sf and mystery fans will appreciate it. There is always good sf criticism which forms the bulk of this zine, but there is also discussion of what it is to be lonely, which was sparked off by a letter. The original letter set many people to writing, and I'm sure set many more to thinking about themselves and the way they live. Bruce himself sets the tone for his zine being an extremely good writer.

now for a few European zines..

XUENSE: No 16: From: Alain le Bussy, 40 route de Mery, 4050 Esneux, Belgique. Alain has kindly given a page in English - so that I can let you know that the contents consist of the editor telling of Leodicon 1, film and book reviews, and Alain promises to try to keep the English page. I am not so bright as to be able to reciprocate alas. With this comes LEODIUM SF No 5 which seems to cover the con and reproduce the author's speeches.

MAGNUS: No 8: From: Eric Batard, Rue Kleher, 37500 Chinon, France. This is a news-sine which appears to cover most of Europe. It is written in French and a supplement in English tells me Eric hopes to trade and collect news.

REQUIEM: Nos 10, 11, & 12: From: Norbert Spehner, 1085 Saint-Jean Longueuil, P.Q. Canada. \$1. available for exchange. In French and the only French SF magazine in Canada. Very well produced with particularly good artwork.

Some zines that come out frequently so that I have a pile of em.....

DE PROFUNDIS: Nos 84-88: The Newsletter of the Los Angeles SF Society. Free to members and for trade. Editor: Beverly Warren, LASFS, Inc. 11360 Ventura Blvd. Studio City, CA 91604. Main news is that already they are talking about expanding their Clubhouse. As the cost will be \$25,000 you can see that this is a very healthy club to even contemplate such a move. I wonder if there is another like it anywhere? As usual DE P is full of news and, I am sure, hints to other clubs on how to keep your membership alive and interested.

TIME MACHINE: Nos 1-7: From: John Boardman, 234 E. 19th St. New York, NY 11226. This is an APA-Q zine and devoted to re-prints from past fanzines, mainly stuff John has written himself - often humorous. With this comes DAGON: Nos 129-137. I do not know where John gets all the energy! This is also an apa-zine so it is pretty much a personal-zine in which John's views are aired on such as - the Dorsai, New York fandom, and various books and films. He is also fond of doing parodies, some funnier than others.

THE SF & F JOURNAL (formerly The WSFA Journal) Nos 86 & 87: From: Don Miller, 12315 Judson Rd, Wheaton, Maryland, 20906. \$1.25. Trades by arrangement. The contents are so many and so varied I think I'll list: Fiction of Gene Wolfe.. The World of Filksing.. Numerous SFSword & Sorcery Games.. fiction, letters and reviews galore. There is a thoughtful one on THE WORLD OF FANZINES which makes a nice change. Now with this comes... THE JOURNAL SUPPLEMENT Nos 199 & 200. The first is an index and the other one dissects the sf magazines of NOV '74. Then comes more Supplements nos 197-195 which are full of up-to-date sf news. This then becomes THE SF&F NEWSLETTER of which I have nos 1-7 all equally efficient at covering the whole field. Don't think I am finished listing Don's efforts though - there is also THE GAMES LETTER which covers just as thoroughly the area of games playing which is now becoming so popular. These are 4/\$1.

CHECKPOINT: Nos 70-76: From: Peter Roberts, 38 Oakland Dr, Dawlish, Devon. 5/50p. The most up-to-date and reliable newszine in the UK. Has a nice objective style as it covers the complete field. Highly recommended.



## Haverings 8

SPI:No 6:From:Graham Poole,23 Russet Rd.Cheltenham.Glos.GL51 7LN.A highly amusing and ingenious cover-a take-off of MISSION IMPOSSIBLE. Graham then discusses fanzine awards and is fairly scathing about the heat they engender. Well, it is only to be expected, wherever there is an award for the 'best' someone is going to have a disappointment.He is amusing, however on the topic of indexing an sf library. This is a very good genzine and has really a whole lot packed into it, some interesting contributors some controversial.You would like it.

TITAN:Nos 4&5:From:Geoff Rippington,15 Queens Ave.Canterbury.Kent.25p or etc. In 3 various fans write potted bits about the Mancon which makes rather disjointed reading.This is also a genzine with a good variety of contributors,I liked James Parker's review of SMALL IS BEAUTIFUL. This is followed up in the letter column where many readers point out that going back to living in small units would have many practical problems. I am able to judge Geoff's editorial ability by how he contacted from my TAFF report, and I think he did a very good job of this. It was funny reading it again after all this time.

HAQ:No 20:From:John J.Alderson,Havelock,Vic.3465.Australia.50p. Not much by John himself this time which makes it less interesting than usual. However, a good article by George Turner on 'Theme as an element of fiction', was not surprised to learn this is part of a longer work, writing very good indeed.

XENIUM:No 2-6:From:Mike Glicksohn,141 High Park Ave.Toronto.Ontario M6P 2S3 no price,try a trade.Highly entertaining as Mike describes reaching his 30th birthday, he certainly had a whale of a time, and manages to convey this to the reader. In the letter column there is a very discerning letter from Bill Rotsler about his opinion that both Bjo and Atom should have had HUGO awards - he points out how difficult it is to be funny and how few people can understand how difficult it is.

LINA:Nos 6&65:From:Frank & Ann Dietz,655 Orchard St.Oradell,N.J.07649.USA.75¢ Paul Walker has a long interview with Terry Carr, so long it is in two instalments, most interesting when he writes of his editorial experiences. Apart from good reviews other regular items deal with SF in the cinema,in academe and from abroad. Book listings very useful.

From Mae Strelow,Casilla de Correo 55,Jesus Maria,Cordoba,Argentina one of her beautifully produced fanzines with a cover that is truly worth framing. Mae has lost a son and takes this way of telling her friends what she felt about it. I think it is as sincere and moving a tribute as I have ever read.

Lastly some catalogues... FERRET FANTASY LTD.Catalogues Nos 11-15:From:George Locke,27 Beechcroft Rd.Upper Tooting,London SW17 7BX. These books are listed under fantasy and SF plus mystery and detection, but as George points out the genres overlap so it is worth checking them all. The number for sale gets more each time!

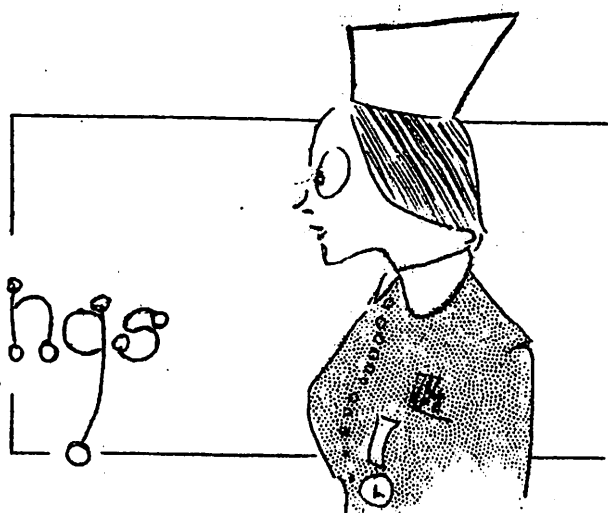
FANTASY CENTRE:From:43 Station Rd.London NW104UP.Mainly sf books and mags plus some fantasy as well.

SKYRACKS EUROPEAN FANTASY TRADER:From:Ron Bennett,36 Harlow Park Cresc. Harrogate,HG2 0AW,N.Yorkshire.60pfor 6.Nos 17&18...Books for sale which includes pbs, mags and comics, and he also specialises in pulps.

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One very important matter...it is, of course...JEEVES FOR TAFF! don't forget to vote.

# natterings



Over to A4-sized paper for reasons of economy, not because I like it. I much prefer the quarto size but one must be realistic in these days of inflation.

For the first time since I can remember inflation has hit the nursing profession. Nurses have always been sure of a job unless it was in a very poor area. Now the unemployment figures for nurses is beginning to soar; advertisements now receive many answers. Quite unheard of! It is an entirely new state of affairs-but here's the rub - our establishment figures are frozen and we cannot take them on! My Area Authority is overspent by thousands of pounds and this with still over three months to go to the end of the financial year. The biggest item on their list is wages and, as nurses are now paid a decent wage-the nursing wages are one of the biggest items of the budget.

I have been short-staffed before but now we are to the bone and one nurse off sick is trouble, two off sick is deep trouble. This affects me personally in two ways. One, I have the worry of staffing the hospital safely, I am continually borrowing from Peter to pay Paul. No longer can staff stay rigidly in their own department; the operating theatre staff must come out and help the wards; the Casualty and Out-Patient departments must help out too. In many ways this is a very good thing and I feel it has improved efficiency all round - but I have the worry of talking people into moving. Most folks like a nice smooth groove and are rather loathe to leave it.

The second way I am affected is that I am back into the clinical area with a bang. Paperwork has to wait till the eye dressings are done; the patients taken to theatre and looked after on their return. That comes first; and I am the one who often fills up the holes there.

I quite enjoy the second part, after years away I was very pleased to find that my steady hands remained steady enough to return to eye dressings. What is not so good is my eyesight and that I mourn, I had wonderful eyesight in my youth. In the theatre they now use an operating microscope for surgery and the needles and sutures necessary are so fine I can hardly see them.

In the last year the whole tenor of my work has accelerated and it has undoubtedly affected my off-duty life. I have much less energy left over at the end of the day. Where once SCOT took me three weeks to produce it now takes me three months.

The eye world has been greatly infiltrated by the use of disposables. Once we carried round a tray of drop bottles and at the end of the round we collected the droppers and re-sterilised them by boiling. Now the drops come in Minims - little plastic holders that contain about 5 drops used once and discarded. We also have disposable instruments and sutures that need not be removed (they eventually dissolve). I was listening to a doctor discussing the next logical step - disposable soft contact lens. He said they could be made in strips; used once and then discarded. Some

## Natterings 2

enterprising firm may be tooling up for this soon. Yet one wonders how much this all must have cost the NHS; one cataract operation uses one disposable blade that costs £2 each. I have just been reading an article in THE NEW STATESMAN titled THE END FOR THE TEACHING HOSPITALS?. This had followed news notes about the overall lack of money threatening such august bodies as St Thomas's Hospital and St Barts..both in London. This article points out that "When the whole thing started, over a quarter of a century ago, the architects of the NHS persuaded themselves that the provision of competent medical care to all, free of charge at the time of need, would so improve the health of the nation that before long demand would decrease, and the cost of health care would actually diminish. This idea proved to be nonsense. The greater the provision the greater became the demand. Before the NHS was established people with failing kidneys simply died. And so did people with diseased heart valves. Now they needn't". Wonderful inventions, and if I were someone requiring either I should be jolly glad of them. They are, however, very expensive, they have used up a great deal of research money.

In our hospital we have just acquired a vitreous infusion cutter at the cost of over £4,000 ..however two thirds of it has been paid for by our League of Friends. It is expensive equipment like this though, that has helped to make NHS expenses soar. Really I sometimes wonder how it will all end. Hmm..does this all sound as if I were anti-NHS? Not so, I think it is the most wonderful thing this country has ever had..it's just that maybe we bit off more than we knew.

Among the fanzines this time is FANZINE FANATIQUE 20 in which Keith Walker accuses me of "pressganging" fans at the Mancon into voting for Ina Shorrocks for the Doc Weir Award. At first I was amused at the thought of anyone being able to "pressgang" fans; but on the whole I took a dim view of it all. First of all Keith says that the Doc Weir Award is supposed to be for "recent services to fandom". I don't know where he got that idea about the Doc Weir Award, I always understood that it was given without any particular reason. That it was given to someone whom the majority of fans wanted to have it. I like it because it isn't for the Best of this or the Best of that. -fandom has plenty of these already. Doc Weir was a nice man who found fandom late in life and was tickled pink by it. He died before he was with us very long, and Eric Jones who initiated the Award is dead himself, and that was another sad loss. In the beginning the Award went mainly to people who had done a lot of work for the BSFA, people like Archie Mercer. It has also gone to people like Mary Legg(now Long)not for doing anything in particular but just because she was well-liked and had created a friendly atmosphere around her.

As to Ina I cannot think of anyone who was at the Mancon who deserved an Award more. It is not only that she has been in fandom for a long time; but she has always worked in it. Oh, maybe not up on the platform spouting forth..but often down on the floor collecting the money for the auction; at the registration desk helping out; looking after a fan taken sick, and she has helped to put on every St Fanthony ceremony and party. That is only a part of it; for in Liverpool she has helped keep going one of the few areas where there have been continual fannish gatherings for as long as one can remember. I think London is older, but only just. She is one of fandom's really good hostesses. To watch Ina cope with a bruseful of fans after a party is a real education! My, she deserves an award for some of those bacon and egg breakfasts for a horde alone!

### Natterings 3

I guess this issue will be going out with the Xmas mail. I could run it off on Saturday -but on that day our League of Friends are giving a Wine and Cheese party in aid of the Research Fund. I could hardly be running off the duplicator among their preparations. Ink among the cheese might not go down too well!

All this week I have been trying to get the off-duty lists completed for the Xmas and New Year weeks. Xmas landing on a Saturday makes it even worse than usual. It gets more difficult every year; with so many married staff who say they must be off. It will be my 19th Xmas at the Royal Eye and I have been on duty every Xmas day in that time. When my generation finally packs up I can see all hospitals being closed almost completely over this holiday period.

It used to be fun to be on duty Xmas Day; as a student nurse I can remember having a very good time. We went round the wards carol-singing at 7am and then had the special treat of a bacon and egg breakfast. The only other time you had this for breakfast was when you sat your state finals..and then you were too sick with apprehension to enjoy it! We got two hours off in the afternoon and spent this time going round the other wards admiring the decorations. There was always a concert party touring round the wards and an amateur one consisting of nurses and doctors which toured behind. The latter was always a great hit as its humour depended upon gross caricatures of such eminent characters as the Matron and the Consultants.

Well, this year it will be a skeleton staff and a small amount of patients in the wards. Of course there will be the casualties..neither sleet, snow or Xmas can keep the casualty department empty.

However 1977 ushers in my 20th year here; and if all works out as I hope I shall have only one more Xmas to go!

To those who receive this before Xmas..I hope you have a very Merry One. To those who find it wandering their way long after the New Year..I wish you all the best for 1977. As we say in Scotland....lang may a' your lums reek!

and dinna forget it is

JEEVES FOR TAFF!

Ethel.

## THE PLATFORMS

Terry Jeeves TAFF Candidate ..Editor of British Fandom's longest-running fanzine Erg - now in its 17th year of publication. Founder-member of OMPA, and of the BSFA for which he edited Vector in the formative years. Creator and purveyor of Soggies and numerous other cartoon-critturs to fanzines far and wide. A fan who has been active in fan-publishing and who has been attending conventions for even longer than he cares to say. But not an old-fan-and-tired, Terry still brings a bright inventive mind to his fanac and has recently turned his cartooning skills to the making of several award-winning animated S.F. films. Humorous, of course. We - the 'umbly under-signed - can't think of a better delegate to send Stateside to meet the people he already knows through correspondence. ERGo -IT HAS TO BE JEEVES FOR TAFF!

Eric Bentcliffe, Lynn Hickman, Ed Connor, Chris Fowler, Jan Howard Finder.

Peter Roberts One of Britain's best-known and most active fans, Peter Roberts has since 1968 published more than 100 fanzines, including the Checkpoint newsletter, The Little Gem Guide to SF Fanzines, and the ever popular Egg. He contributes regularly to both British and American fanzines and looks forward to writing a full TAFF Report, if elected. Just as active in conventions, in Britain and Europe, Peter was Fan GOH at the 1974 Belgian SFan-con and the 1976 British Eastercon. He helped organise the successful 1975 SEACON and is currently on the committee for the 1979 UK Worldcon bid. He has a pleasant, friendly personality, enjoys meeting people and is happiest when drinking a Guinness and discussing anything from ossifrages and science fiction to fanzines and Cornish nationalist vegetarianism. In short, Peter Roberts is the idea TAFF candidate.

Harry Bell, Terry Hughes, Jerry Kaufman, Waldemar Kunning, Ian Maule

Peter Presford Although Peter can be termed a "seventies fan", he is pleased to have so many friends from all walks of fandom. So far as pubbing his ish is concerned, he has produced two 'zines, Madcap, which has been enjoying some success as a genzine, and of course Malfunction, which as he puts it, "has been grubbing about in the roots of UKfandom for years". Having put in his stint as a convention chairman at this year's Eastercon Peter now feels he has gained enough insight to do justice to the awe-inspiring task of standing for TAFF: "if I come out of this alive," he was heard to say, "I certainly won't let down anyone good enough to vote for me."

Brian Robinson, Steve Sneyd, Peter Knifton, Paul Ritz, Bruce Townley

\*\*\*\*\*This is your ballot; use it now\*\*\*\*\*

I vote for: (list 1, 2, 3, 4)

Terry Jeeves \_\_\_\_\_  
Peter Roberts \_\_\_\_\_  
Peter Presford \_\_\_\_\_  
Hold Over Funds \_\_\_\_\_

Signature \_\_\_\_\_  
Name (print) \_\_\_\_\_  
Address \_\_\_\_\_

Enclosed is my contribution to TAFF of: \_\_\_\_\_  
(\$1.00 or 75p minimum amount)

If you think your name may not be known to the administrators, in order to make sure of qualifying for voting please give the name and address of a fan or fan group to whom you are known:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

TAFF  
A GOOD CAUSE

\*\*\*\*\*RETURN THIS BALLOT TO THE APPROPRIATE ADMINISTRATOR\*\*\*\*\*



What is TAFF? The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly brought European fans to the U.S.A and sent American fans to European conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world and each vote is accompanied by a donation of not less than \$1.00(75p). These votes and the continued interest of fans are what makes TAFF possible.

Who may vote? Voting is open to anyone active in fandom (i.e.fanzines, clubs, conventions,etc)prior to September 1975, and who contributes no less than \$1.00(75p)to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed, no proxy votes, and you MUST sign your ballot. Details of voting will be kept secret, and write-ins are permitted. Money orders and cheques should be made payable to the relevant administrator, not to TAFF.

Deadline: Votes must reach the administrators by noon,Easter Monday 1977.

Voting details: TAFF uses the Australian system, which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the votes of the lowest -ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for 2nd,3rd,etc. place on your ballot. It is also a waste of time to put one name in more than one place.

Hold Over Funds This choice, similar to "No Award" on Hugo balloting, gives the candidates do not appeal to him, or if he feels that TAFF should slow down its programme of trips. "Hold Over Funds" can be voted for in any position, just as if it were a candidate.

Donations: TAFF needs continuous donations of money and material (to be actioned)in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? It's a good cause.

Candidates: Each candidate has promised, barring acts of God, to travel to the 1977 Worldcon in Miami Beach,Florida. They have posted bond and provided signed nominations and platforms which are reproduced on the other side of this sheet along with the ballot. (For purposes of voting, couples are counted as a single candidate).

Send COMPLETED BALLOTS AND CONTRIBUTIONS TO:

European Administrator

Peter Weston

72 Beeches Drive,

Erdington,

Birmingham B24 0DT. UK

American Administrator

Roy Tackett

915 Green Valley Road,NW

Albuquerque,

New Mexico 87107. U.S.A.

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